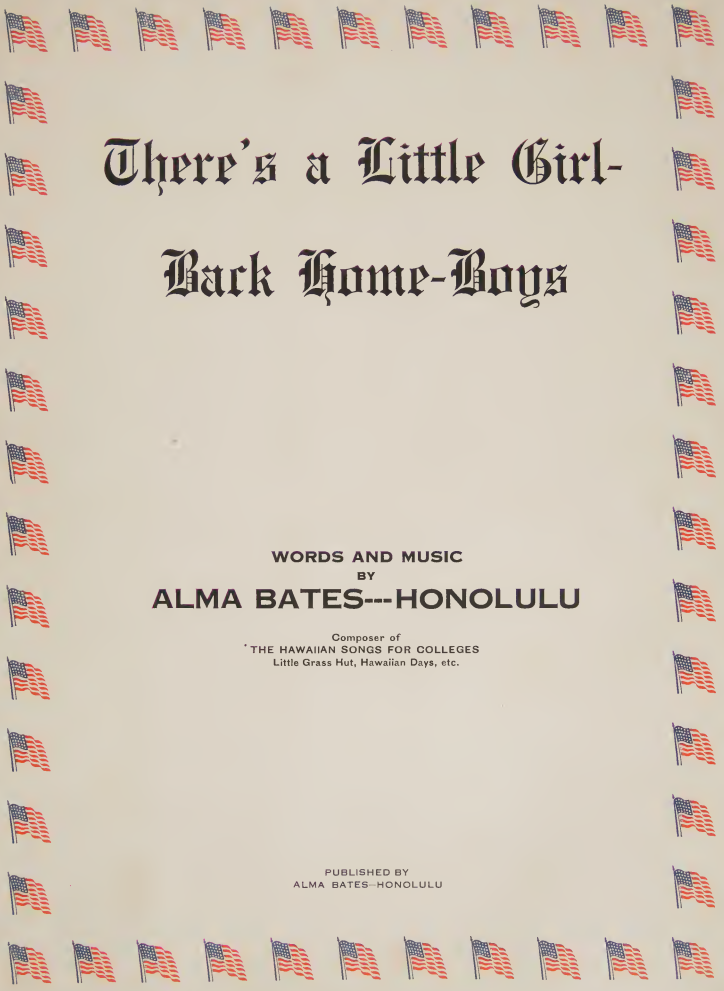


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Mar. C. I. Howe



There's a Little Girl- Back Home-Boys

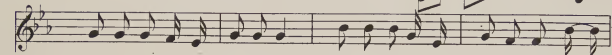
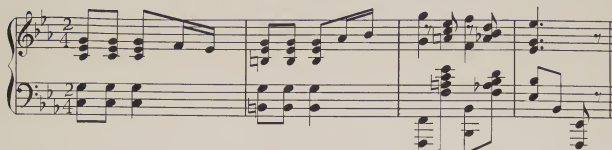
WORDS AND MUSIC
BY
ALMA BATES---HONOLULU

Composer of
THE HAWAIIAN SONGS FOR COLLEGES
Little Grass Hut, Hawaiian Days, etc.

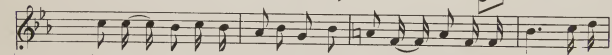
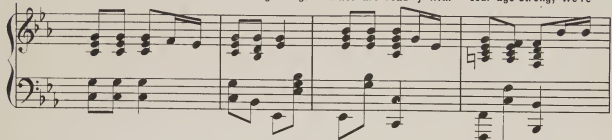
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"There's A Little Girl Back Home Boys"

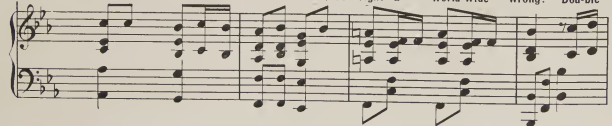
Words and Music by
ALMA BATES



Sol-dier mem'-ries will ev-er stray. Back to scenes that are far a-way. To the
Troops are hik-ing in kha-ki files. Maids have cheered with the brav-est smiles, Oh, it's
Shells have blast-ed the whole night long. Lines are read-y with cour-age strong, We're—



old—old—ties 'neath the home-land skies, A - far from the din of the fray! Oh, he
off! and a-way! to the thund-ring fray. It's tramp! boys,— tramp! thru the miles! And it's
for a clench! there in Frit-zie's trench. To right a — world wide— wrong! Dou-ble



dreams once—more while the can-non roar. Of the hours of a bye-gone day! For
nev-er —quit till you've done YOUR BIT Where the gun of the Hun be-queils! For
quick thru the fire, for the next barbed wire. To the tune of a Yan-kee song! Oh



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There's a lit - tle girl back home. Boys. She's think - ing of you! Back

The first system of the musical score is in 2/4 time, key of B-flat major. It features a vocal melody and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

home where the stars are shin - ing in a qui - et Heav - en of blue. When the

The second system continues the melody and accompaniment. The vocal line has a melisma on the word 'blue' with a fermata. The piano accompaniment provides harmonic support with sustained chords and a steady bass line.

night is drow - sy with slum - ber. and there's War! work to do. There's that

The third system introduces a change in the piano accompaniment, with more active chords in the right hand. The vocal line continues with a similar rhythmic pattern, ending with a half note G4.

lit - tle girl back home. Boys. and her heart's true blue!

The final system concludes the piece. The vocal line ends with a half note G4. The piano accompaniment features a final chord in the right hand and a descending bass line.

The "PEP" War Songs

They'll HELP US WIN

I. "THERE'S A LITTLE GIRL BACK HOME, BOYS"

(A song to be sung by our Army, to our Army, for our Army. Three verses and a chorus that you can't forget.)

VERSE 2:

Troops are hiking in khaki files,
Maids have cheered with the bravest smiles
Oh, it's off! and away! to the thund'ring fray,
It's tramp! boys, tramp! thru the miles,
And it's never quit till you've done YOUR BIT,
Where the gun of the Hun beguiles! For, there's a little girl, etc.

VERSE 3:

Shells have blasted the whole night long,
Lines are ready with courage strong,
We're off for a clench there in Fritz's trench,
To right a world-wide wrong!
Double quick through the fire for the next barbed wire,
To the tune of a Yankee song: Oh, there's a little girl, etc.

II. "FOR U. S. A."

(This should be in every school in the United States)

VERSE 2:

Now from every town and city thrust out our dear loved land,
With a tread that stirs your heart-blood comes a mighty
Yankee Band!
We fought for Independence, and to bind our Union fast,
Now for our men, God sounds again the battle blast!

CHORUS:

Come, Boys, come, there's the boom of the drum, and it's
calling you and me,
There's a foe to fight, there's a wrong to right for Liberty!
etc.

VERSE 3:

Our Stars and Stripes shall triumph, for aye on Honor's
field,
And the flags of a blinded av'rice to the Allied emblems
yield!
In the name of world-humanity, in the name of Law and
Right,
Columbia cries, "Oh, Sons, arise! In Freedom's might!"
Come, etc.

III. "U. S. KHAKI SONG"

(Five rousing verses and a chorus that goes with a swing)

VERSE 2:

There are "scraps of paper" that most solemnly were signed,
There are sacred treaties but they never bind,
There were notes so very friendly, full of shams, full of lies,
There are plotting traitors, there are dynamiting spies!
Come,

CHORUS:

Put on your khaki, Boys, fill up every rank,
We tried "watchful waiting" when the Lusitania sank! etc.

VERSE 5:

That thing called KULTUR sings a Song Of Hate,
Sends wounded men and nurses to a ghastly fate,
Drops bombs on little children while they laugh in play,
And klinks the glass to these things when they toast
"THE DAY"! Come, etc.

IV. "OH, I WISH MY MOTHER HAD RAISED HER GIRL TO BE A SOLDIER"

(A take-off on the pacifist song, "I Didn't Raise My Boy To Be A Soldier." It's brimful of Pep! Order YOUR copy and some for those patriotic girl friends of yours.)

"....The while day I am knitting the most monotonous
stitch,

And I'd rather be fighting down in some muddy ditch!...."

"....When I hear the boom of a big brass drum, its music
stirs and calls,

I could fight and fight all day and night mid thund'ring
cannon balls!

Oh, I'd like to see some zeppelins all smashed to
smithereens!

I'd like to make some Fritzies run! and sink some sub-
marines!...." etc.

These four war numbers are published and sold only by the composer, Alma Bates, Honolulu, (publisher of the HAWAIIAN SONGS FOR COLLEGES, "Little Grass Hut," "Hawaiian Days," etc.). Mail to

"Alma Bates, Honolulu"

Just your name and address, and one dollar for the set of four numbers. There is a set for EVERY GIRL, for EVERY BOY, for EVERY SOLDIER, for EVERY CITIZEN. (They are dedicated "to my brothers E. B. P. and R. S. P., First Lieutenants in our New Army, and to every man who wears the U. S. Army or Navy uniform.") You haven't the most thrilling American songs of the war if you haven't sent for these. Honolulu is only five days from the coast: order YOUR copies to come to you on the next steamer. They are War Songs—that will help us win.

The "PEP" War Songs

They'll HELP US WIN